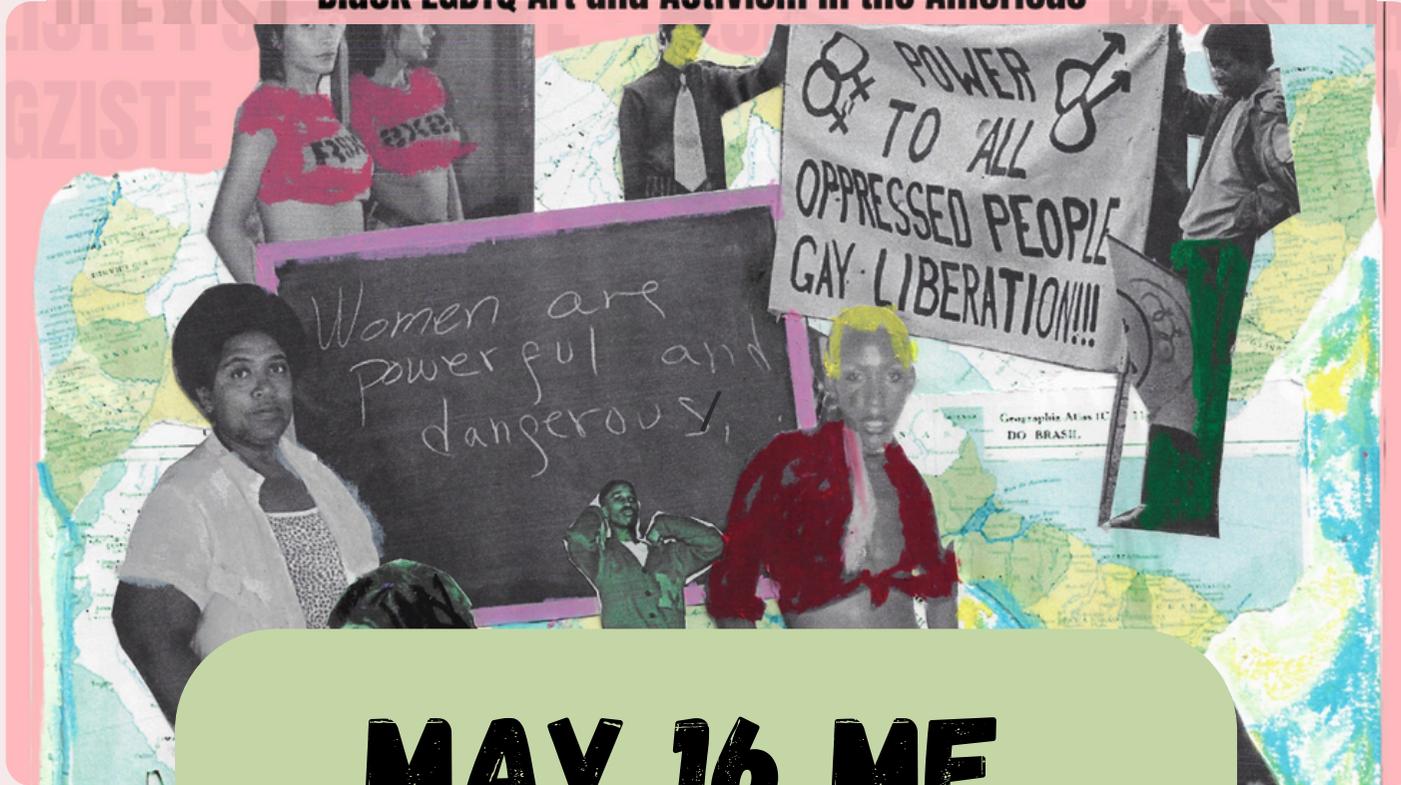


EXISTIR RESISTIR PARA EXISTIR: RESISTE

Black LGBTQ Art and Activism in the Americas



MAY 16 ME

12 P M TO THRIVE IN RESISTANCE: LUNCH + OPENING REMARKS

1 P M COSMIC EVOLUTION, LOCAL ACTIVISM, SEXUAL FUTURES: ANGELIQUE NIXON ON CARIBBEAN ART, ACTIVISM + HEALING

SPEAKERS: ANGELIQUE NIXON, UNIVERSITY OF THE WEST INDIES, ST. AUGUSTINE; NADIA ELLIS, UC BERKELEY; MARIAH WEBBER, UC SANTA BARBARA
MODERATOR: OMISE'EKE TINSLEY

A CREATIVE, TIME/SPACE-TRANSVERSING PRESENTATION BY WRITERARTISTSCHOLAR ACTIVISTPOET ANGELIQUE NIXON—DIRECTOR OF CAISO: SEX AND GENDER JUSTICE, A FEMINIST LGBTQIA ORGANISATION IN TRINIDAD & TOBAGO—ON HER INSTALLATION “COSMIC EVOLUTION,” A SPECULATIVE FICTION EXPERIENCE THAT IMAGINES A FUTURE WHERE CARIBBEAN PEOPLE TAKE FLIGHT TO THE STARS.

2:30 P M DWA PASAJ: QUEER DYASPORA AND DISRUPTIVE BODIES: MARIO LAMOTHE ON CARCERAL MIGRATION+ EMBODIED PROTEST

SPEAKERS: MARIO LAMOTHE, UNIVERSITY OF ILLINOIS, CHICAGO; WILL MOSLEY, UNIVERSITY OF MARYLAND; MAMYRAH DOUGÉ-PROSPER, UC IRVINE; SOLAIRE DENAUD, UC SANTA BARBARA
MODERATOR: NADÈGE CLITANDRE

PERFORMANCE ARTIST/SCHOLAR LAMOTHE ON “KROME AVENUE: HAITI, GYNECOMASTIA, AND US DETENTION CENTERS,” A GRIOT-STYLE PRESENTATION THAT RECALLS A BIZARRE PHENOMENON AMONG HAITIAN MEN HELD IN MIAMI’S KROME DETENTION CENTER IN THE 80S—A GYNECOMASTIA EPIDEMIC CAUSED BY DELOUSING. THE PIECE INDEXES HOW HAITIAN MIGRANTS TO THE US ARE SILOED AS BODIES OUT OF PLACE AND CONFINED TO PLACES OF UNFREEDOM.

4 P M RESISTIR PARA EXISTIR: ROUNDTABLE ON RESISTANCE TO STATE VIOLENCE

SPEAKERS: ANGELIQUE NIXON, MARIO LAMOTHE, ODAYMAR PASA KRUDA, DANIELA MALDONADO, AND ARETHA SADICK IN CONVERSATION WITH: DEBANUJ DASGUPTA

EXISTIR RESISTIR PARA EXISTIR: RESISTE

Black LGBTQ Art and Activism in the Americas



MAY 17 MAYO 17 MAIO

10 AM MI MUSICA ES COMO EL AGUA, TODO EL MUNDO LA NECESITA: ODAYMAR CUESTA KRUDA ON ARTIVISM, TRANSFORMATION, AND OÑI OCAN

SPEAKERS: ODAYMAR CUESTA KRUDA, KRUDXS CUBENSI; COURTNEY MORRIS, UNIVERSITY OF CALIFORNIA, BERKELEY; CECE TEMPLE, UNIVERSITY OF CALIFORNIA, SANTA BARBARA
MODERATOR: MATT RICHARDSON

QUEER CUBAN NONBINARY ABOLITIONIST FEMINIST MUSICIAN ODAYMAR REFLECTS ON THE HEALING POWER OF BLACKNESS, TRANSNESS AS TRANSCENDENCE, ARTIVISM AS A TOOL FOR LIBERATION, AND RITUALS FOR OUR FUTURE. THEY ALSO DISCUSS WORK WITH COURTNEY MORRIS IN OÑI OCAN, A MULTIMEDIA PERFORMANCE RITUAL THAT FOCUSES ON THE USE OF HONEY AS A MATERIAL AND METAPHYSICAL HEALING MODALITY, AS WELL AS A WAY TO HONOR CURRENT AND FORMER SEX WORKERS AND PLEASURE ACTIVISTS

11:30 AM REBEL LYRICS FOR BLACK LGBT LIVES!!!: LIVE MUSIC WITH ODAYMAR CUESTA KRUDA

JOIN US FOR AN OPEN-AIR PERFORMANCE OF AFRO-CUBAN HIP HOP! RISING FROM THE CONTRADICTORY LANDSCAPES OF CUBA, ODAYMAR IS HALF OF TRAILBLAZING RAP DUO KRUDXS CUBENSI, FOUNDED IN 1999 IN HAVANA. LXS KRUDXS ARE TRANS NONBINARY FEMINIST FABULOUS ARTIVISTS AND AFRO LATIN HIP HOP PIONEERS WHO USE THEIR ART, MUSIC, AND FEMINIST REBEL LYRICS TO FIGHT FOR THE RIGHTS OF LGTBQI+, AFRO-DESCENDANT, MIGRANT, AND OPPRESSED POPULATIONS OF THE GLOBAL MAJORITY.



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Black LGBTQ Art and Activism in the Americas



MAY 17 MAYO 17 MAIO

2:00 P M

PERFORMING POSSIBILITIES: ARETHA SADICK ON DIASPORIC TRANSFEMINISMS IN (RE)CREATION

SPEAKERS: ARETHA SADICK; JOÃO SIMÕES, EXPLODE! PLATFORM; YURI FRACCAROLI, UNIVERSITY OF CALIFORNIA, SANTA BARBARA
MODERATOR: ROBERTO STRONGMAN

ARETHA SADICK—RIO DE JANEIRO—BASED CREATOR OF IMAGES THROUGH PERFORMANCE, MUSIC, AND TECHNOLOGIES OF THE WORD—OPENS THE DAY WITH AN INVITATION TO REIMAGINE REPRESENTATIONS OF BLACK BRAZILIAN TRANSFEMMES AND FEMININITIES AS AN ACT OF RADICAL HEALING. UNDERSCORING THE URGENCY OF BLACK TRANS FOLK RECLAIMING THE POWER OF REPRESENTATION, THE PANEL NAVIGATES THE PRISMATIC EXPERIENCES WITHIN BLACK NON-BINARY AND TRANS IDENTITIES, COMMUNITIES, AND IMAGINARIES IN THE DIASPORA, ACKNOWLEDGING THEIR COMPLEXITIES WHILE REFUSING AND REFRACTING ANY SINGULAR DEFINITION ACROSS THE AMERICAS.

3:30 P M

SIEMPRE EXISTEREMOS: DANIELA MALDONADO ON FREEDOM DREAMING AND COMMUNITY CAREWORK

SPEAKERS: DANIELA MALDONADO SALAMANCA, RED COMUNITARIA TRANS;A, MARCIA OCHOA, UNIVERSITY OF CALIFORNIA, SANTA CRUZ; GUADALUPE ORTEGA, UNIVERSITY OF CALIFORNIA SANTA BARBARA
MODERATOR: JAIME ALVES

TRANS COMMUNITY EDUCATOR, MOBILISER, ARTIST, FILMMAKER, DANCER, AND WRITER DANIELA MALDONADO, FOUNDING MEMBER OF LA RED COMUNITARIA TRANS (TRANS COMMUNITY NETWORK) IN BOGOTÁ, REFLECTS ON WHAT IT MEANS TO CREATE NETWORKS OF CARE FOR TRANS, QUEER, MIGRANT, BLACK, SEX WORKER, AND ALL WOMEN SEEKING NEW WAYS OF BEING TOGETHER IN LANDSCAPES OF VIOLENCE AND POSSIBILITY. MOBILIZING THE GRIEF AND ANGER OF SURVIVING THE TRANSFEMICIDES OF BELOVED FRIENDS, DANIELA DISCUSSES HOW FILM, ART, AND COMMUNITY REWIRE OUR SENSES AND PROMOTE CHANGE.